

## Jean-François FIORINA Award for Innovation in Teaching and Learning

2024 Edition

### Rules

#### Article 1 – Aim of the competition

The Conférence des Grandes Ecoles (CGE) is organising the 2024 edition of the Jean-François Fiorina Award for Innovation in Teaching and Learning.

The competition aims to:

- recognise individual or collective initiatives in favour of pedagogical innovation in the *Grandes écoles*;
- share and disseminate innovations among CGE network members and partners;
- position the *Grandes écoles* as drivers for pedagogical innovation in the higher education sector.

#### Article 2 – Entry requirements

The Jean-François Fiorina Award for Innovation in Teaching and Learning rewards a pedagogical innovation project (scheme, device, method, one-off action, activity, event etc.) carried out in one or more schools. The innovation must have been tested in real conditions. To be eligible, the innovation must have been implemented over the course of the past five academic years. It is allowed to send again an application submitted in a previous edition within the limit of two editions. Entrants are reminded that the use of digital technology is but one of many possible types of pedagogical innovation.

Entrants must be one of the following:

- a teacher (individual entry);
- a team of teachers (group entry);
- a school or one of its services;
- a group of schools.

By participating, the applicants commit to get the approval of the head of the school.

At least one of the participants must be (affiliated with) a CGE member.

Projects may be conducted in partnership with an external organisation (non-member institution, corporate university, EdTech etc.) provided that the core of the innovation is led by the school submitting the entry.

#### Article 3 – Entry form and video presentation

Entrants must submit an [online application form](#) divided into six sections:

- general information;
- general description of the project;
- methodology;
- impact;
- replicability and evolution;
- additional elements.

Applicants shall apply in one or more of the following categories:

- serious games and unconventional teaching & learning;
- teachers and professors support;
- multidisciplinary;
- e-learning and hybridisation;

- learning assessment;
- immersive learning (VR, AR, digital twins, etc.);
- access, diversity and inclusion;
- professionalisation.

Entrants must also produce a short video (three minutes maximum) in support of their project in French or in English. The videos in MP4 format must be uploaded at the end of the form via a Wetransfer link and named like: **School name\_project name**

The Wetransfer link must be generated on the closing date of the application file and deposited in the required location on the form.

Where they deem it necessary, entrants may attach annexes to their entry. The judges will examine this material or not at their sole discretion and are under no circumstances obliged to do so.

It is possible to save the form and to edit it at any time, as long as it has not been saved definitively with the Wetransfer link (on the last page of the form). To do this, simply:

1. Save the unique key indicated on the first page
2. Click on "Next" at the bottom of the first page
3. Use this [edit link](#) and enter the key to pick up where you left off.

## Article 4 – Application form and submission

Applications must be completed and registered during two submission sessions: between June 24 and July 16, 2024, or between August 19 and September 2, 2024, accompanied by the Wetransfer link of the presentation video. No application, video or additional material will be accepted past September 2<sup>nd</sup>, 2024, midnight. All submissions are final. Only the judges may, at their discretion, contact entrants for further information.

## Article 5 – Assessment criteria

The members of the jury will evaluate the projects impartially, according to the following criteria

- originality;
- relevance of the pedagogical objectives pursued and consistency of the method/tools with the stated objectives;
- impact;
- ability of the project to be reproduced, transposed and spread.

In case of a tie between two or more projects during the judging, the president of the jury holds the deciding vote.

Criteria	Main issue	0 - the project does not meet expectations	2 - the project only partially meets expectations	5 - the project meets expectations	10 - the project exceeds expectations
<b>Originality Coef. 3</b>	To what extent is the project new, transforming, and has an added value compared to known methods?	The project is not innovative.	The project is relatively conventional, with only a few differentiating aspects.	The project is innovative overall, although the approach remains classical.	The project is definitely innovative, has high added value and has the potential to transform pedagogy on a larger scale.
<b>Quality of the implementation Coef. 2</b>	Are the proposed method/tools consistent with clearly defined teaching and learning objectives?	The objectives are not clearly defined / the	There are inconsistencies between the objectives set and the method	The project clearly defines its objectives and the	There is a high degree of consistency between the objectives and

		method used is not in line with the objectives set.	used to achieve them.	means used are appropriate, but there is room for improvement.	the educational method used, demonstrated by tangible results.
<b>Impact Coef. 2</b>	What are the benefits of the project for the learners and the school? Does it address broader strategic issues (at the territorial, higher education or societal level (rare skills, inclusion of new audiences, sustainable development, internationalisation...)?	The project leaders have not measured the impact of their innovation.	Impact analysis is carried out (feedback from learners, eco-system representatives, etc.) and demonstrates the positive impact of the pedagogical innovation, but the scope of the project outside the classroom is limited.	The impact analysis demonstrates the positive impact of the project for students and the school. The project has the potential to have a wider scope and to address strategic issues.	The project has a well-documented impact on learners and within the institution. It has already demonstrated a positive impact on a larger scale and provides inspiring answers for the whole community to strategic issues for higher education and/or society.
<b>Replicability, transferable and disseminable nature of the project Coef. 2</b>	Can the project as a whole (resources, methods used, approach adopted, etc.) be easily duplicated or adapted to other teaching contexts?	The project is strictly linked to its own context, it cannot be duplicated.	The project was not designed to be replicated but its configuration may allow for adaptations to other environments.	The project as it is designed is easily replicable and adaptable.	The project has been designed for export and is ready for replication in other contexts.
<b>Overall quality of the file Coef. 1</b>	Is the application clear, are the different answers complementary and does the video add value?	The whole application is difficult to understand.	The submission is decent but some elements lack clarity / are redundant / lack relevance.	The application is clear and the video is relevant.	The application and the video are well produced, complementary and inspiring for the community.

## Article 6 – Awards

The finalists will be announced in mid-October 2024, with the awards ceremony taking place at the end of November 2024. Several thematic trophies will be awarded, as well as a Special mention of the Jury.

## Article 7 – Composition of the jury

The jury is composed of experts in pedagogical innovation, students and directors of member schools. The president of the jury is Laurent Champaney, president of the Conférence des grandes écoles.

Each member of the panel of judges undertakes not to take part in judging any project(s) submitted by the establishment with which they are affiliated.

## Article 8 – Copyright and promotion of projects

All persons, institutions and/or partners that have participated in a project in any way whatsoever (examples include the design of the project, its implementation and the creation of project material) must be mentioned and must give their consent to the dissemination of their method, tool or material.

Participants agree to waive their copyright on the video presenting the project and authorise the CGE to disseminate the video for non-commercial purposes. Entrants must also ensure that all persons appearing in any material submitted to the judges, including the project presentation video, have waived their image rights.

In the case of dispute by a third party, the CGE shall not be held responsible.

Entrants authorise the CGE to disseminate the presentation of their project among the member schools in its network and the various media covering the Jean-François Fiorina Award for innovation in teaching and learning. Prior to disseminating any presentation of a project, the CGE undertakes to submit it to the corresponding entrants for approval.

The CGE reserves the right not to release any material that may be detrimental to the CGE or any of its member schools.

## **Article 9 – Disputes and changes to the rules**

Any dispute arising as to the interpretation of these rules will be settled by the CGE, whose decision may not be appealed. The CGE reserves the right to change these rules, in which case it will inform those participants who have already submitted an entry and will provide access to the new rules as quickly as possible.

## **Article 10 – Personal data protection**

The CGE undertakes to respect the rights of the person concerned and to ensure the protection of personal data in conformity with articles 12, 13, 14 and 15 of the GDPR and with order n° 2005-1516 of 8 December 2005 on electronic exchanges between users and the administrative authorities, in particular articles 9 and 10 relative to the creation of a set of general security guidelines (RGS).

Entrants are informed that they may exercise the rights laid down in articles 39 et seq. of the above-mentioned law by sending an email to the following address: [info@cge.asso.fr](mailto:info@cge.asso.fr)

The personal data of those who have submitted an entry are retained for a period of five years following the end of the competition.

## **Article 11 – Acceptance of the rules**

Submission of an entry to the CGE Award for Innovation in Teaching is deemed acceptance of the rules in this document by all the parties involved.